

A

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(20823)

Roll No.

B.A.-II Sem.

NEP-2004

UG Examination, June-2023

Major Course (Under N.E.P.)

ENGLISH

(English Poetry)

Code : A040201T

Time : Three Hours } [Maximum Marks : 75

Note : Attempt **all** the sections as per instructions.

Section-A

(Very Short Answer Type Questions)

Note : Attempt **all five** questions. Each question carries **03** marks. Very short answer is required not exceeding 75 words. $3 \times 5 = 15$

1. What is a ballad?
2. What are key features of a sonnet?

P.T.O.

3. What is irony?
4. Define the stressed and unstressed syllables.
5. What is the central idea of the poem Break, Break, Break?

Section-B

(Short Answer Type Questions)

Note : Attempt any **two** questions out of the following **3** questions. Each question carries **7.5** marks. Short answer is required not exceeding 200 words.

$7.5 \times 2 = 15$

6. Explain the following lines adding critical comments where necessary :
Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
or bends with the remover to remove.

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OR

We have given our hearts away, a sordid
boon!

This sea that bares her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like sleeping
flowers;

7. Write a critical appreciation of the poem 'On His Blindness'.
8. What is theme of the poem 'Ode To a Nightingale'?

Section-C

(Long Answer Type Questions)

Note : Attempt any **03** question out of the following **5** questions. Each question carries **15** marks. Answer is required in detail. $3 \times 15 = 45$

9. What is the central idea of the poem 'Church Going'?

OR

Discuss Wordsworth as a poet of nature.

10. Critically appreciate the poem 'Elegy written in Country Churchyard'.
11. Write a note on poetic qualities of Elizabeth Barret Browning.
12. How does Donne affects metaphysical elements in his poetry? Explain with reference to the poem 'A Valediction : Forbidding Mourning'.
13. Define rhetoric and prosody.

OR

Write a note on T.S. Eliota's a poet.