

A

(Printed Pages 4)

(20422)

Roll No. ....

B.A. - II Year

**NUS-4276**

**B.A. (Annual) Examination, 2022**

**ENGLISH - III**

**British Poetry**

**(A - 209)**

**(New Course)**

**(Unified Syllabus)**

*Time : Three Hours /*

*[Maximum Marks : 50*

**Note :** This paper is divided into **five** Sections - A, B, C, D & E. Section-A (**Short Answer Questions**) contains **one** question of **ten** parts requiring short answers. **All** these **ten** parts are **compulsory**. Sections-B, C, D & E (**Descriptive Answer Questions**) each contains **two** questions. Attempt **one** question from each Section. Answer must be descriptive.

**P.T.O.**

**Section - A**

**(Short Answer Type Questions)**

**Note :** This section contains **one** question of **ten** parts requiring short answers. Each part carries 2 marks.  $2 \times 10 = 20$

1. (i) What do you understand by a Sestet?
- (ii) What is a ballad?
- (iii) What do you understand by the word 'monologue'?
- (iv) What is the theme of an Epic?
- (v) What do you understand by Keat's Hellenism?
- (vi) Is there any dramatic monologue in your course? If yes, give name.
- (vii) How many Quatrains are there in a Shakespearean sonnet?
- (viii) Give any two characteristics of a Lyric.
- (ix) What did the traveller tell the speaker in the opening lines of 'Ozymandias'?
- (x) Write the theme of the poem 'To a Skylark' by P.B.Shelley.

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**Section - B, C, D & E**

**(Descriptive Answer Questions)**

**Section - B** 5

**Note :** Attempt any **one** of the following questions.

2. Write a short note on Keats Sensuousness.

**OR**

3. How will natural objects teach Lucy?

**Section - C** 5

4. Explain with reference to the context any one of the following passage adding critical comments wherever necessary :

(i) My heart aches and drowsy  
numbness pains may sense, as  
though of hemlock I had drunk or  
emptied some dull opiate to the  
drains one minute past and Lethe-  
wards had sunk :

'T is not through envy of thy happy  
lot,

But being too happy in thy

happiness-

**P.T.O.**

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**OR**

- (ii) Teach me half the gladness  
that thy brain must know,  
Such harmonious madness  
From my lips would flow  
the world should listen then, as I  
am listening new.

**Section - D**

Answer any **one** of the following : 10

5. Discuss Tennyson as a representative poet of his age.

**OR**

6. Discuss Browning as a poet of Dramatic monologues.

**Section - E**

Answer any **one** of the following questions. 10

7. Give the critical appreciation of the poem 'The Last Ride Together'.

**OR**

8. Critically appreciate the poem 'Rugby Chapel'.

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